ROYAL ACADEMY OF MUSIC

VOCAL MASTERCLASS WITH VÉRONIQUE GENS

FRIDAY 6 NOVEMBER, 4PM
ANGELA BURGESS RECITAL HALL

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1600 Isabella Hulbert, soprano
Weiling Zhou, piano
Ravel — Feu (L'Enfant Et Les Sortileges)
Gounod — Je Veux Vivre (Romeo et Juliette)

1630 Miro Treharne, mezzo-soprano
Beata Prokhorova, piano
Poulenc — Sanglots (Banalités)

1700 Alexander Thow, countertenor
Rohan Godfrey, piano
Fauré — Paradis (La Chanson d'Ève)

1730 Jasmine Flicker, soprano
George Herbert, piano
Gluck — O Toi qui prolongeas mes jours (Iphigénie en Tauride)

1800 Agustin Pennino Arias, countertenor
Benjamin Markovic, piano
Berlioz — Sur les Lagunes (Les nuits d'été)

1830 Viktoriia Melkonian, mezzo-soprano
Bruce Fang, piano
Saint-Saëns — Amour! viens aider ma faiblesse (Samson et Dalila)

Reserves: Miranda Robertson, soprano