ROYAL ACADEMY OF MUSIC

ACCORDION CHAMBER MUSIC

MONDAY 23 NOVEMBER, 6.30PM
ANGELA BURGESS RECITAL HALL



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON
HM The King

PRESIDENT
HRH The Duchess of Gloucester KG GCVO

PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.
Registered Charity No 310007. Royal Academy of Music ©2026. All rights reserved. V3.4

MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 RAM.AC.UK

Johann Sebastian Bach (1685-1750)
Keyboard Concerto in d minor, BWV1052

Georgs Pelēcis (b 1947)
Flowering Jasmine

Alise Silina accordion
Paloma Bharucha violin I
Skye El-Shirbiniy violin II
Charlie Howells viola
Joseph Reynolds cello
Ahouo Werenskiold Mandan double bass

Astor Piazzolla (b 1969)
Fugata

Mark Lasis accordion
Lily Owens flute

César Franck (1822-1890)
Prélude, fugue et variation

Tian Jin accordion
Kaiwen Jin piano

Manuel de Falla (1876-1946)
Siete Canciones populares Españolas
III Asturiana
VII Polo

Patrick Colson accordion
Mina Mazur viola

Franck Angelis (b. 1962)
Romance no 2

Tian Jin accordion

Etienne Crausaz (b 1981)
Eastern Folk Dances

Mark Lasis accordion
Anton Brown oboe

Arvo Pärt (b 1935)
Fratres

Alise Silina accordion
Joseph Reynolds cello

Mikhail Glinka (1804-1857)
The Lark

Alise Silina accordion