ROYAL ACADEMY OF MUSIC

ACADEMY WIND ENSEMBLE

FRIDAY 20 NOVEMBER 2026, 1PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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Professor Jonathan Freeman-Attwood CBE

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Engelbert Humperdinck (1854-1921)
arr Andreas N Tarkmann (b 1956)
Hänsel und Gretel Overture

Stanisław Skrowaczewski (1923-2017)
Music for Winds

I. Misterioso – Subito allegro

II. Aria: Lento

III. Presto tenebroso

IV. Molto allegro

Anatoly Liadov (1855-1914)
arr Andreas N Tarkmann
Baba Yaga, Op 56

Modest Mussorgsky (1839-1881)
arr Andreas N Tarkmann
A Night on the Bare Mountain

Gustav Holst (1874-1934)
arr Andreas N Tarkmann
The Ballet from The Perfect Fool, Op 39

Conductor
Fraser Gordon

Flute
Florence Knibbs
Francisco Vicente Da Silva Martinie
Aurora Margiotta

Alto Flute
Francisco Vicente Da Silva Martinie

Piccolo
Aurora Margiotta

Oboe
Alana Lynch
Blake Curtis
Rebecca Corcoran

Cor Anglais
Rebecca Corcoran

Clarinet
Taran McNeil
Emily Barron
Jamie Salters

Bass Clarinet
Emily Barron

E flat Clarinet
Jamie Salters

Bassoon
Heidi Walliman
Bob Li
Fiona Rodgers

Contrabassoon
Fiona Rodgers

Horn
Peter Raistrick
Guy Sidney
Zander Williams
Hannah King
Chloe Harrison

Trumpet
Leonor Duarte Cunha e Costa
Katherine Wilson
Leo Stemp

Trombone
Jack Traynor
Katja Björklund

Bass Trombone
Alfie Bousfield

Tuba
Charlie Taylor

Timpani
Josh Gurner

Percussion
Elinor Mason
Jack Izard
Charlie Shortt
Emily Hathaway

Harp
Alice Mizelli

Piano/Celeste
Edward Harris-Brown

Saxophone
Vladyslav Biliachenko
Jack Smith
Oliver Martynsson-Parkes