ROYAL ACADEMY OF MUSIC

# THE PERSISTENCE OF THE FEMALE POETIC VOICE

## FRIDAY 13 NOVEMBER 2026, 6.30PM
## ANGELA BURGESS RECITAL HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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TEXT
Anna Louisa Karsch (1722-1791)
MUSIC
Carl Philipp Emanuel Bach (1714-1788)
An Gott, Wq 195/8
An Gott, Wq 195/10
Morgengesang, Wq 195/11

TEXT
Karoline von Klencke (1754-1802)
MUSIC
Franz Schubert (1797-1828)
from Rosamunde, Fürstin von Zypern, D 797
Romanze: Der Vollmond strahlt

TEXT
Helmina von Chézy (1783-1856)
MUSIC
Franz Schubert
Heimliches Liebe, D 922

TEXT
Helmina von Chézy
MUSIC
Carl Maria von Weber (1786-1826)
from Euryanthe, Op 81, Act 1
Cavatina: 'Glöcklein im Thale'
Recitative: 'Freundin! Geliebte! An meine Brust'
Duet: 'Unter ist mein Stern gegangen'

**Phoebe Edwards** and **Tilly Goodwin** soprano
**Sam O'Neal** piano