ROYAL ACADEMY OF MUSIC

GYÖRGY KURTÁG AT 100: AT THE EDGE OF SILENCE

WEDNESDAY 11 NOVEMBER 2026, 6.30PM
DUKE'S HALL



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The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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György Kurtág (b 1926)
Bored

Béla Bartók (1881-1945)
Ostinato from Mikrokosmos

Kurtág
Prelude and Chorale
In Folk Style
Les adieux (in Janáček's manner)
Az hit...

Bartók
Dances in Bulgarian Rhythm, No 6
from Mikrokosmos

Kurtág
Furious Chorale
Pilinszky János: Gérard de Nerval
In memoriam György Szoltsányi
Walking
Hommage à Tchaikovsky
Shadows

Johann Sebastian Bach (1685-1750) transc Kurtág
Gottes Zeit ist die allerbeste Zeit, BWV 106

Ludwig van Beethoven (1770-1827)
String Quartet in B flat, Op 130: Cavatina

Kurtág
12 Microludes for String Quartet, Op 13, 'Hommage à Mihály András'

Dumb-Show – Quarrelling

from Seven Songs, Op 22
No 4. Ajtòn Lakattal
No 6. Ami Megmaradt...

Hommage à Verdi

from Remembrance Noise, Op 12
No 5. A Puszta létige szomorúsága
No 7. Les adieux

from Kafka-Fragments, Op 24
No 9. Die Wießnaherinnen
No 18. Träumend hing die blume

Ligatura – Message to Frances-Marie (The Answered Unanswered Question), Op 31b

JS Bach transc Kurtág
Nun komm der Heiden Heiland, BWV 599

Kurtág
Farewell from Requiem for the Beloved, Op 26

Adrian Brendel cello
Joseph Havlat and **Sadra Mahshidfar** piano
Veronika Barylo soprano
Norse Quartet:
Andreas Alexander Martinsen and **Takanori Okamoto** violin
Kristin Pas viola
Frida Leanne Rogn cello